

Exercise for Clean Articulation

As you play this simple scale exercise, check to see that each note has a clean beginning with a good "ping."
Make all notes sound the same in terms of attacks, volume, intonation, timbre, and releases.

The musical score consists of seven staves of music in treble clef, common time (C). The first staff begins with the instruction *sempre f*. The scale is written in quarter notes. The first six staves cover the following intervals:

- Staff 1: C4 to G4 (one octave)
- Staff 2: G4 to D5 (one octave)
- Staff 3: D5 to A5 (one octave)
- Staff 4: A5 to E6 (one octave), starting with a double bar line (//) at the beginning.
- Staff 5: E6 to B6 (one octave), with a sharp sign (#) above the first and last notes.
- Staff 6: B6 to F#7 (one octave), with a sharp sign (#) above the last note.
- Staff 7: F#7 to C8 (one octave), starting with a double bar line (//) and a flat sign (b) below the first note.