

Random Notes

an exercise to aid in establishing secure and accurate pitch on the horn

As this series of pitches inevitably becomes familiar (through repetition,) it may be played in other orders to avoid predictability. Play each line from right to left, for example, or play the first measure of each line, and so forth. Invent your own ways of keeping "Random Notes" random.

The musical score consists of eight staves of music, each containing a sequence of notes. The notes are: Staff 1: G4, A4, Bb4, C5, D5, Eb5, F5, G5. Staff 2: G4, A4, Bb4, C5, D5, Eb5, F5, G5. Staff 3: G4, A4, Bb4, C5, D5, Eb5, F5, G5. Staff 4: G4, A4, Bb4, C5, D5, Eb5, F5, G5. Staff 5: G4, A4, Bb4, C5, D5, Eb5, F5, G5. Staff 6: G4, A4, Bb4, C5, D5, Eb5, F5, G5. Staff 7: G4, A4, Bb4, C5, D5, Eb5, F5, G5. Staff 8: G4, A4, Bb4, C5, D5, Eb5, F5, G5. The score includes dynamic markings such as *f* and *pp*, and various accidentals (sharps, flats, naturals). The notation is in common time (C) and uses both treble and bass clefs.