

**PRISCILLA HAGEN**  
**AEA/AFTRA SAG-eligible**

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**Height: 5'7"**  
**Weight: 130**  
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**THEATRE**

<u>Play</u>	<u>Role</u>	<u>Theatre</u>
<i>Moon Over Buffalo</i>	Ethel	Black Hills Playhouse, SD
<i>The Pelican</i>	Elise	Samuel Beckett Theatre, NY
<i>The Last Yankee</i>	Pat	Hennepin Center, Mpls.
<i>The Hunger Feast</i>	Mammy	Playwright's Center, Mpls.
<i>Duet for One</i>	Stephanie Abrams	AEA guest artist/Univ SD
<i>The Pelican</i>	Elise	AEA guest artist/USD
<i>Largo Desolato</i>	First Chap	AEA guest artist/USD
<i>Electra</i>	Clytemnestra	AEA artist/Newberry College
<i>The Innocents</i>	Miss Giddons	AEA artist/Newberry College
<i>Henry IV, Part I</i>	Lady Percy	Shakespeare Festival, at Monmouth, ME
<i>Antony and Cleopatra</i>	Octavia	Shakespeare Festival. ME
<i>A Midsummer Night's Dream</i>	Cobweb/musician	Shakespeare Festival, ME
<i>Arms and the Man</i>	Raina(u/s)	Guthrie Theatre
<i>The Tavern</i>	Virginia (u/s)	Guthrie Theatre
<i>Camille</i>	Ensemble	Guthrie Theatre
<i>Wild Oats</i>	Ensemble	Guthrie Theatre
<i>Desire UnderThe Elms</i>	Ensemble	Guthrie Theatre
<i>A Christmas Carol</i>	Martha Cratchit/Cook	Guthrie Theatre
<i>Lady from the Sea</i>	Ellida	University of Minnesota
<i>The Country Wife</i>	Lady Fidget	University of Minnesota
<i>Born Yesterday</i>	Billie Dawn	Ithaca College
<i>A Midsummer Night's Dream</i>	Helena	Ithaca College

**TRAINING**

University of Minnesota, MFA in Acting  
Lee Strasberg Theatre Institute, NYC  
Weist-Barron Television Institute, NYC: Daytime Television Acting  
Collier Casting Centers, NYC: Advanced Film, Commercial Acting  
Atlantic Theatre Company, NYC: Monologue Audition Technique

**SPECIAL SKILLS**

Dialects: American Southern, British RP, Cockney, West Coast Irish, Queens/Long Island  
University Teaching: Voice/speech/acting; 22 years.

